

# URBAN CINEMA 2006-2017

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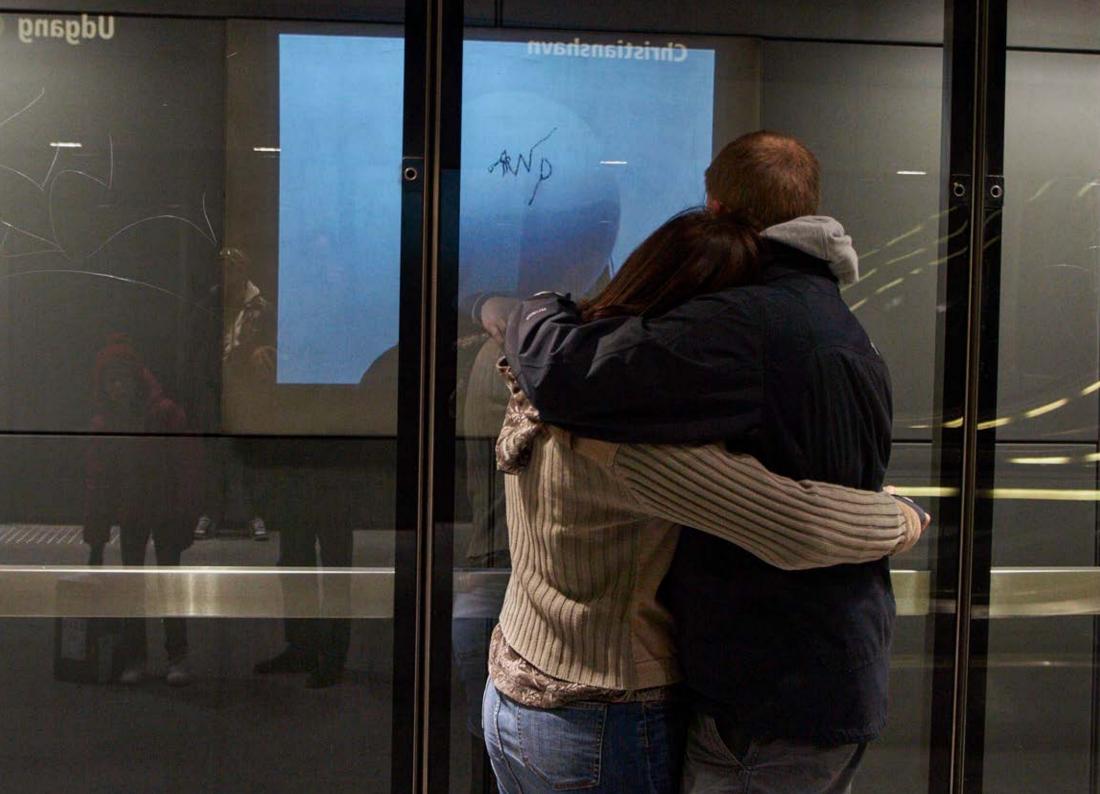










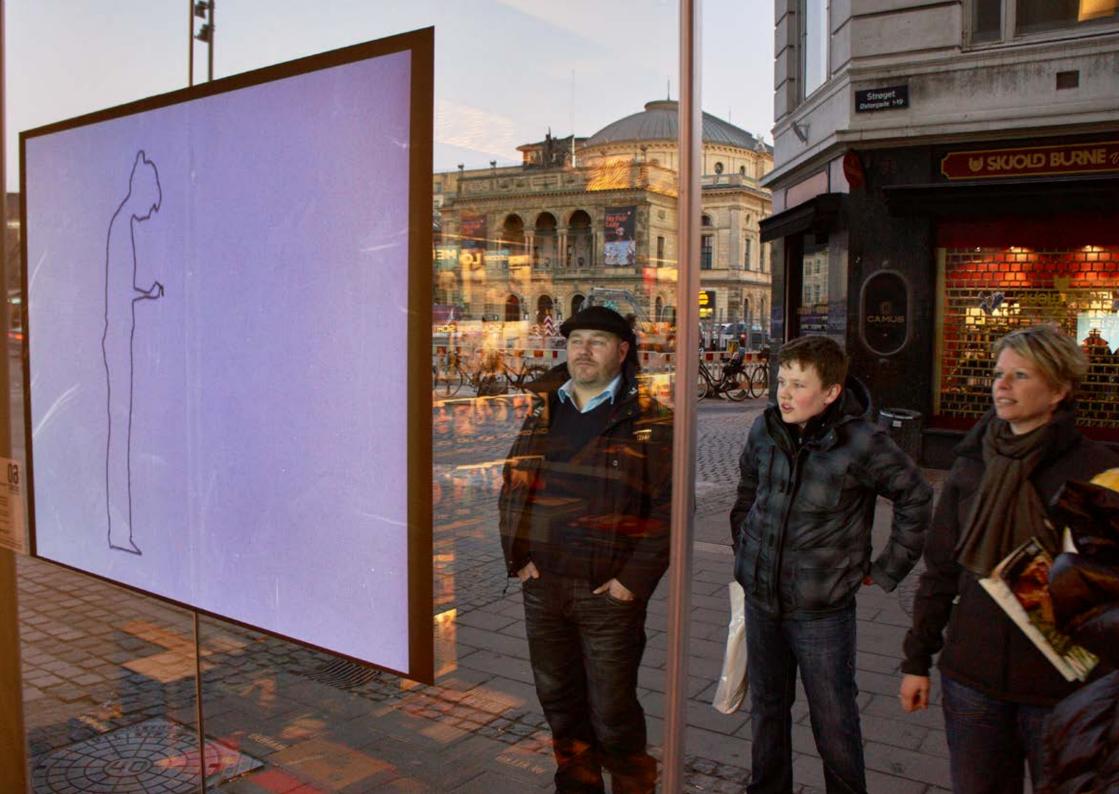
































































# 60Seconds and no sound, a festival in the urban space

Since its conception, the organisers of 60Seconds Festival have experimented with manifold possibilities for urban projections - embraced and enhanced by the vibrant city of Copenhagen. Every year the festival's style of expression is redefined through a creative process for our ultimate audience, the city passbyer!

#### 60Seconds 2006 - Movement

#### **JURY 2006**

Lisa Strömbeck, Media and Video Artist Gritt Uldahl Jessen, Playwright and Screenplay Writer Nils Vest, Film Director

## **JURY SELECTION 2006**

Tokyo Underground by Simon Lereng Wilmont, **Jury Award 2006** Morgenbollen by Stine Sofie Ankerbo, Liv Østen Mûller, Joan Westgate Jensen, Denmark Admir by Adi & Mak Omanovic, Sweden Mov-O-Meter by Morten Vest, Denmark

The Obscure Fist of Not Lao by Joel Galvez, Åsmund Matzow, Denmark Let Me Freeze in Peace by Roland Øster, Mark Sørensen, Christian Jørgensen, Casper Hansen Cup by Jens Axel Beck, Denmark Ninja-Man by Rasmus Riemann, Denmark Flyt Mig Så by Per Larsen og Igor Radosaljevic, Denmark Good Night and Save Us All by Bent Staalhøj, Denmark

#### Sponsor & collaborations 2006:

Metro Service/ Metroselskabet Clear Channel Jylands-Posten København Space Creation

#### 60Seconds 2009

## **JURY 2009**

Ingen Frygt Art group founded by Hannah Heilmann, Anna María Helgadóttir and Sigrún Gudbrandsdóttir (2001)

Mikkel Munch-Fals, Writer and Director, DR2 Premiere (2008), Smukke Mennesker (2010) and Swinger (2016) Max Kestner, Documentary Director, graduated from the National Film School of Denmark (1997)

#### JURY SELECTION 2009:

Untitled # 2 by Torben Kjærgaard, Denmark, Jury Award 2009 XY by Mette Carla T. Albrechtsen, Denmark, Audience Award 2009 Telephone Girl by Steen Møller Rasmussen, Denmark Acuarium by André Uerba, Portugal The Water Puddle by Thomas Høst, Denmark No Thanks I Am Not Hungry by Lea Binzer, Greece To Bricks by Anders Malmberg, Denmark My Secret Shame by Frank Molino, Denmark Empired by Lennard Grahn, Denmark The Wall Movement by Anders Malmberg, Denmark Sponsor & collaborations 2009: Filmkopi

The Danish Film Institute Danish Film Directors Københavns Kommune Billedkunstudvalg Clear Channel

## 60Seconds 2010

#### JURY 2010

Martin de Thurah, Film Director and Screenwriter, graduated from National Film School of Denmark (2002) Michael Noer, Film Director, graduated from the National Film School of Denmark (2003) Jeannette Ehlers, Performance and Video Artist, graduated from The Royal Danish Academy of Fine Arts (2006)

#### **JURY SELECTION 2010**

Hanger-on by Fernando Baena, Spain, Jury Award 2010 The Rower by Kollective Recordings, Norway Red Alert by Jeroen Nelemans, USA Matchsticks by Zap Berenguer, Philippines Recycled evolution by Gilbert Simon Gordon, Denmark The Hitchhiker by Nynne Haugaard and Nikolaj Kilsmark, Denmark Kitchen Crawl by Curver Thoroddsen, Iceland/USA Night shift by Nicolas Servida and Juan Hein, Denmark Drift by Le Xi, USA Life and Death inside a Zoom Gong House by Ragnheidur Gestsdottir, Iceland

## Sponsor & collaborations 2010:

The Danish Film Institute SDS & FAF (Film- og tv-arbejderforeningen) Indre By Lokaludvalg

## 60Seconds 2011

## **JURY 2011**

Larissa Sansour, Video and Film Director graduated in Fine Art in Copenhagen, London and New York, and earned her MA from New York University.

Caroline Sascha Cogez, Director and Artist, graduated from the Danish Society of Young Filmmakers 'Super16' Andreas Koefoed, graduated in documentary direction from the National Film School of Denmark (2006)

## **JURY SELECTION 2011**

Flesh by Maarten Rots, The Netherlands, Jury Award 2011 Time Is Up by Verika Kovacevska, Switzerland I Don't Know Why You Say Goodbye by Tolga Dilsiz, Switzerland Coin/Surface Tension by Nicolette Denis, USA Suomalainen by Eric Hynynen, Finland Bare Kode by Katrine Ølin, Denmark The Hour of the Star by Tania Candiani, Mexico You Command Now by Peter Voss-Knude, UK Grandfather by Signe Malgaard Hansen, Denmark 16mm by Marie Boye Thomsen, Denmark

## Sponsor & collaborations 2011:

The Danish Film Institute Københavns Billedkunstudvalg Statens Kunstfond Danish Film Directors 3M

## 60Seconds 2012 Human Rights

## **JURY 2012**

Eva Mulvad Director, graduated from the National Film School of Denmark (2001)Thierry Geoffroy also known as Colonel, Danish-French artist living in Copenhagen, Denmark. Martin Strange-Hansen two time Oscar-winning Director

## Human Rights Special Mention Jury:

Mikkel Nørgaard, Film Director Flemming Rose, Jyllands-Posten Jonas Christoffersen, Executive Director IMR Nukâkâ Coster-Waldau, Actress Ulla Dyborg, the Danish Institute for Human Rights IMR.

## JURY SELECTION 2012 Human Rights

Article 29 by Clara Jantzen Kreinøe, Denmark, Co-winner Jury Award 2012 Western Sahara by Elo Vega, Spain, Co-winner Jury Award 2012 Rights, by Carlos S. Alvarez, Denmark, Special Human Rights Prize 2012 No title by Evalajka Pervin, Denmark

Babylon by Johan Heurlin Aidt, USA/ Denmark No Title, by Nanna Rosenørn Holland

- Bastrup, Denmark/Germany HumanText (declaration 19) by Bjørn Vestergaard Hansen, Denmark Looking At by Niels Wamberg, Denmark Article 1, by Jo Lyngklip Kyhlensø, Denmark
- Someone by Piet Gitz-Johansen, Denmark

#### Sponsor & collaborations 2012:

The Danish Film Institute Københavns Billedkunstudvalg Statens Kunstråd/ Danish Arts Council Danish Film Directors Institut for Menneske Rettigheder Hermod Lannungs Fond

## 60Seconds 2013 Conquer the **City Space**

#### **JURY 2013**

Morten Vammen, Documentary Filmmaker, Composer, and former Radio Host at Radio24syv Alice de Champfleury, Film Director, and Teacher at the National Film School of Denmark Hilden & Diaz, Danish-Argentine Artist Duo, internationally known for their video installation project "City on Fire"

## JURY SELECTION 2013 Conquer the City Space

Fear by Øivind Weingaarde, Denmark, Jury Award 2013 I Miss You by Cristina Popov, Romania, Audience Award 2013 Two Men in the City by Viktoria Gudnadottir, Netherlands Plastic Bag by Steen Møller Rasmussen, Denmark Love Life by Maria Gondek, Denmark / Netherlands Trying Hard (to be there) by Nina Maria Kleivan & Pernelle Megaard, DK Traffic by Nanna Hillig, Denmark City Lights by Dalin Waldo, Denmark Leaving the City by Thomas Elsted & Misja Krenchel, Denmark Don't Worry, I'll Bring Some Friends by Marie Rømer Westh, Denmark

## Sponsor & collaborations 2013:

The Danish Film Institute Københavns Kommune Kultur- og Fritidsudvalget Realdania Metro Service/ Metroselskabet

#### 60Seconds 2014 Secrets

## **JURY 2014**

Morten Hartz Kaplers, Film Director and Writer, known for AFR (2007). Gem et Smil, Katrine (2001) and Le Grand Final (2000) Heinz Hermanns, Festival Director / CEO of Interfilm Berlin - International Short Film Festival & Distribution, and Director and Founder of Going Underground Festival at Berlin Metro Marika Seidler, Independent Visual and Video Artist / Art Educator at The Royal Danish Academy of Fine Arts, Media Arts

## JURY SELECTION 2014 Secrets

War and Peace by Amir Todeh Rosta, Iran, Jury Award 2014 In The Woods by Maya Shechter & Alon Sivan, Israel Mass Manipulation Essay by María José Alós, México Dogs Will Never Tell by Oana Constantineanu, Denmark St Louis Cemetery by Lærke Lauta, Denmark Monsieur Fabergé In A Sticky Situation by Frank Molino, Denmark Beyond Silence by Alex Kostrov, Evalds Namavirs and Alina Kapustina, Lithuania/Denmark Tell Me Your Secret by Daniel Urhøj & Denis Haladyn, Denmark Mask by Fayez Bahram, Iran Recently in the Woods by Daniel Van Westen, Germany

## **Sponsor & collaborations 2014:**

The Danish Film Institute Danish Film Directors SDS & FAF (Film-og tv-arbejderforeningen)

## 60Seconds 2015 Close Up

## **JURY 2015**

Jacob Fuglsang Mikkelsen, Artist, Curator, Activist, Performer and Initiator of Intentional Art

Helene Nymann, Visual Artist with a MFA in Fine Art from Malmø Art Academy, Sweden, and a BFA from Goldsmiths College and Central Saint Martins, University of London, England Victor Ash, Copenhagen-based Visual Artist, originally from Paris, France

#### **JURY SELECTION 2015**

Point of View by Sasha Tatic, Bosnia and Herzegovina, Jury Award 2015 A Conversation by Ole Schwander, Denmark Seriously Deadly Silence by Sara Koppel, Denmark Distant by Anupong Charoenmitr, Thailand The Perfect Wave by Roland Wegerer, Austria Sweet Addiction by Casper Lind, Denmark Dolly the Duck by Mikko Keskiivari, Netherlands Ward by Martin Pickles, United Kingdom Andre Feldman at Max's Kansas City by Anton Perich, USA Uncountable Pieces of Us by Alexandra Mocan & Nicolae Romanitan,

## Sponsors & Collaborations 2015

Romania

The Danish Film Institute Københavns Kultur- og Fritidsudvalget Danish Film Directors Christianshavn Lokaludvalg Metro Service/ Metroselskabet

# 60Seconds 2016 - Out of Focus **JURY 2016**

Sara Koppel, Director & Founder of Koppel Animation & Naked Love Film Oliver Ussing, Film Director and Screenwriter known for Antichrist (2009), Regel nr. 1 (2003) and Min Bedste Fjende (2010) Steen Møller Rasmussen, Short Film Director, Photographer and Visual Artist

#### **JURY SELECTION 2016**

/sii/ by Augenblick, Italy, Jury Award and the Audience Award 2016 Millions by Kert Paidre, Estonia Swimming Field by Robert Quint, Belgium Untitled [Blurred] by Henrik Lind-Jensen, Denmark Refocus by Cathrine Flintegaard Poulsen, Denmark Circle of Life by Haris Mushtag, Pakistan Homeless Boy by Nis Vinten, Denmark Shadowplay by Ekaterina Petrounina, Denmark Through A Set by Sebastian Bjerregaard & Sigurd Bleken, Denmark 1-0 by Saman Hosseinpuor, Iran **Sponsors & Collaborations 2016** The Danish Film Institute Statens Kunstfond Danish Film Directors Kultur Havn 365 Frederiksberg Kommune Christianshavn Lokaludvalg Metro Service/ Metroselskabet 60Seconds 2017 Embrace your Fears **JURY 2017** 

Vladimir Tomic, award winning Danish Film Director and Artist, graduated by The Danish Royal Academy of Fine Arts, Flotel Europa, Vladimir's debuting feature film was presented at Berlinale -Forum 2015 Eva Koch, Video Artist represented Denmark at the Venice Biennale and the Biennale of Sydney, Australia. Annette K. Olesen award winning Danish Film Director graduated from the National Film School of Denmark.

#### JURY SELECTION 2017 Embrace your Fears

X by Bjørn Magnhildøen, Norway/ Spain, Jury Award 2017 Killing Them Softly, Man by Valentin Anghel, Romania, Audience Award 2017

Natural Contact by Kuesti Fraun, Germany Save by Amirali Mirderikvand, Iran Hello Sunshine by Tilly Shiner, UK Uglekæret by Christian Wodstrup Christiansen, Norway Denia by Haythem Ameur, Algeria My Past by Igor Radosavljevic, Denmark Separation by Mikko Keskiivari, **Netherlands** White Fish by Reza Golchin, Iran

#### Sponsors & Collaborations 2017

The Danish Film Institute / www.dfi.dk Statens Kunstfond Danish Film Directors/ http://www. filmdir.dk/ Amager Øst Lokaludvalg Kultur Havn 365 Byens Hegn / Metroselskabet

#### Thanks to:

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#### Bestyrelsen, 2014-2017

Pio Diaz, Morten Vammen, Thierry Geoffroy Bestyrelsen, 2009-2013 Lea Vonnov, Jes Bigum, Andreas Foss

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Ortega Camara: 17, 23, 37, 39, 41, 43.

